

Conférences

HYPOTHESES

Symposia

AU MUSÉE DES BEAUX-ARTS DE MONTRÉAL
AT THE MONTREAL MUSEUM OF FINE ARTS



Mauve, *La femme et la ville*, 1972



Barrie Cooke, *Sheela-na-gig*, 1959

Reinventing Female Archetypes

Eliana Stratica-Mihail

(MA Candidate, Concordia University)

MANNEQUINS AND WEDDING DRESSES

THE COMMODIFICATION OF WOMEN THROUGH MARRIAGE IN 1970S QUEBEC ART

The 1960s and 70s in Canada, as in many other Western countries, were characterized by the emergence of the Women's Liberation Movement. In Quebec, artists dealt with feminist issues in works such as Mauve's *La femme et la ville* (1972), and Francine Larivée's *La chambre nuptiale* (1976). The question my presentation addresses is how these works offer specific local articulations of the broader international feminist movement. I argue that Mauve's and Larivée's particular concern with the issue of commodification in relation to women, and the bride more specifically, is a major local characteristic of Quebec feminist art from the 1970s.

Sonya Ocampo-Gooding

(MA Candidate, Concordia University)

THE INSPIRATIONAL POWER OF THE SHEELA-NA-GIG

The Sheela-na-gig is an enigmatic medieval carving of a female figure with exposed genitalia. Examples are found throughout Ireland and Western Europe. It has been re-imagined and re-invented by some Irish contemporary artists to address modern themes: Barrie Cooke's mixed-media Sheela explored female sexuality in a time of sexual repression in Ireland. Louise Walsh's installations took elements of the Sheela to free the female body from the male-dominated strictures of Irish society. Eilis O'Connell's sculptures were inspired by Sheela's female form. The talk shows how a controversial medieval image took on new identities to advance progressive ideas in society.

PRÉSIDENTE | CHAIR : AUDREY LAURIN (3^e cycle, UQÀM)

Mercredi 18 mars 2015 à 16h | Wednesday, March 18, 2015 at 4 pm

Le Salon | The Lounge, Pavillon J.-N. Desmarais (niveau 2), 1380 rue Sherbrooke Ouest

INFORMATIONS : hypotheses.mbam@gmail.com